Instructions for processing the article in conference proceedings

Volume of the article: max. 6 pages A4 format,

including graphical annexes (tables, graphs, schemes and photos)

Submission deadline: till February 28, 2025 at latest

Instructions for editing the article are prepared for the Word text editor. Following styles shall be applied:

Title\_section

Text\_name

Text\_address

Text\_email

Title\_Abstract

Text\_abstract

Chapters

Subchapters

Text\_section

Title literature

List literature

These styles can be used either directly including actual data (by coping) into the document on the following page or coping the styles into the new document. Articles will not be editorial and linguistic revised. The author is responsible for text and graphical style.

Please send your articles to the following e-mail address: [fkd@fkd.sk](mailto:fkd@fkd.sk)

Title of the article in the Slovak language

Title of the article in the English language

Name, surname and academic titles of author (authors)

Institution / Company

Address of Institution / Company

E-mail:

Abstract

Here insert the Slovak translation. (Note: The Slovak translation of the title and abstract can be provided by the Organizer.)

For the text of the abstract shall be applied Century Gothic, 8 pt for common text. The abstract is indented from both margins of the page (right and also left) at 1 cm.

For the title Abstract shall be applied Century Gothic, 12 pt., bold. Under the title Abstract leave out 1 row 6 pt. Between the address and the title Abstract leave out 1 row 18 pt. The text of the abstract justify to the block.

Abstract

Here insert the English version of the abstract following the instructions as for the Slovak language.

1. Chapters, view of the page

The total number of pages shall be max. 4 or 6 pages common format A4 (210 x 297 mm), were the outside margins between text and edge of the paper shall be 2,5 cm on each side. For common text shall be applied Century Gothic, 10 pt.. The contribution text shall be justified to a block. The left hand margin shall be applied on the first row. The common style of the sections and line-spacing for 10 pt. shall be applied for the whole document.

Titles of the main chapters: Century Gothic, 12 pt., bold, left-side alignment. Above the chapter title left out 12 pt. and 6 pt. under the title.

Print the text of the article only on 1 side of a paper. Please **do not include the page numbering.**

1.2. Subchapters, highlighting and notes

Above the title of the article leave out 1row 18 pt. The title of the article shall be aligned in the middle of row, Century Gothic, 14 pt., bold. Name of the author: aligned in the middle of row under the title of contribution as you can see above: Century Gothic, 10 pt., bold. The institution name and address shall be Century Gothic, 10 pt., E-mail: Century Gothic, 10 pt.. Sub-chapters titles: Century Gothic, 11 pt., bold. Above subchapters titles leave out 12 pt. and 6 pt. under.

For highlighting of text *italic* shall be applied where it is appropriate.

For the notes under the line[[1]](#footnote-1) Century Gothic, 8 pt. shall be applied.

Literature

1. Zheng - J. Wu: Dual of a complete graph as an interconnection network. In: Proc. 8th IEEE Symposium on Parallel and Distributed Processing 1996, s. 433-442
2. The title Literature: Century Gothic, 12 pt., bold. The list of literature: Century Gothic, 9 pt.. Reference in the text shall be in angle brackets. Under the title Literature do not leave out any row. Above the title Literature leave out 12 pt.

**Author name and surname**

Position, company

Short CV incl. photo

1. Please send us pictures, photos, graphs and sheets also separately. [↑](#footnote-ref-1)